



TUNISIAN CROCHET

WINTER COWL – FAIR ISLE STYLE

CAL PATTERN (UK TERMS)

ADULT/CHILD



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1. Introduction

This pattern is a winter snuggle round your neck, whether it be out on a walk or just keeping the chill off as you stay at home with a good book. This cowl has been designed to be adjusted to child size by just adjusting the count – the actual pattern we are doing stays the same!

This cowl is made using the Tunisian Knit stitch with a single row of Tunisian Purl stitch on the top and bottom to edge. You can make using DK or Aran yarn. A 6mm Tunisian hook is suggested for both.

This pattern was created for use by the MK Crochet Group and the KCG UK members. This pattern is **not for sale**, but items created using it can be sold where **evenrobotsneedblankets** is credited as the designer.

Thanks Gill Jeffery xxx

2. Finished measurements

The pattern is a stitch multiple of 16 and we need an additional chain on the end for turning. Please note there is a different length foundation row depending on whether you are using Aran or DK yarn.

- **Adult:** 18cm wide and 70 cm long (approx. dependent on tension)
 - **DK Yarn** = $(16 * 7) + 1$ sts on foundation row
 - **Aran Yarn** = $(16 * 6) + 1$ sts on foundation row
- **Child:** 18cm wide and 50 cm long (approx. dependent on tension) – **please note that once you have the foundation row complete make sure that it fits loosely around the neck of the child before starting the pattern work as these are a rough guide and may vary from child to child.**
 - **DK Yarn** = $(16 * 4) + 1$ sts on foundation row
 - **Aran Yarn** = $(16 * 5) + 1$ sts on foundation row

3. Terminology

This pattern is written using standard UK crochet terminology, yarn weights and hook sizes.

For UK to US conversion please download the free conversion guide available here:

<https://www.evenrobotsneedblankets.com/reference-materials>

4. Difficulty Level

This pattern is intermediate level and assumes the reader has experience of basic Tunisian crochet stitches as listed in the stitch reference list.

If you are not familiar with the Tunisian Knit or Purl stitch please refer to the stitch sample references which can be found here:

Tunisian Knit Stitch: <https://www.evenrobotsneedblankets.com/projects/tunisian-knit-stitch>

Tunisian Purl Stitch: <https://www.evenrobotsneedblankets.com/projects/tunisian-purl-stitch>

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5. Pattern abbreviations

This table contains the stitch and pattern abbreviations along with a reminder how to (where applicable):

Abbreviation	Meaning	Description
slst	Slipstitch	1 loop on hook, go into stitch, YO and pull through stitch and loop on hook
TSS	Tunisian Simple Stitch	Work stitch through the horizontal bar
TKS	Tunisian Knit Stitch	Work stitch through the arch of the stitch
TPS	Tunisian Purl Stitch	Yarn at the front and work stitch through the horizontal bar backwards
Ch	Chain	1 loop on hook, YO and bring through loop on hook
YO	Yarn over	Wrap yarn around the hook

6. Equipment

- **Hook Size(s)**
 - **DK:** 6mm Tunisian 35cm or 6mm standard cable hook
 - **ARAN:** 6mm Tunisian 35cm or 6mm standard cable hook
- Stitch Marker x3 for keeping track of positions
- Tapestry Needle for weaving in ends and joining
- Scissors or yarn cutter to trim off yarn ends
- Row counter – or something to keep track of your row

7. Yarn

The cowl in the photos was made with Stylecraft Bambino. **This pattern is not affiliated with Stylecraft** – it is just what I had in my yarn cupboard 😊.

I have put the shade codes in the materials list to help you colour match and find a substitute using the fantastic website <https://yarnsub.com/>

Colour ID	Colour Name	Amount (g)	Colour Code
1	Blue	200	3945
2	White	100	7111

This pattern also looks fabulous when you substitute the White yarn of the pattern with variegated yarn. Use this useful resource to mix and match complimentary colours:

<https://www.interaction-design.org/literature/topics/color-theory>

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8. Working Fair Isle Tunisian

This pattern is using the fair isle technique of carrying the yarn behind and swapping out when you get to a colour change. You also hold both strands of yarn when working along so that it is easier to swap between colours. You can drop and swap, but I have found it does affect the tension of your work.



The colour is worked through the loops according to the colour pattern on the chart.



TKSA: TUNISIAN KNIT STITCH COLOUR A (white)

TKSB: TUNISIAN KNIT STITCH COLOUR B (blue)

ROW 6 (FOR & REV): TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB

On the Return pass you YO and bring through the colour of the **SECOND** loop.

- In a) we YO in blue as the second loop is blue.
- In b) we YO in white as the second loop is white
- In c) we YO in blue as the second loop is blue



a)



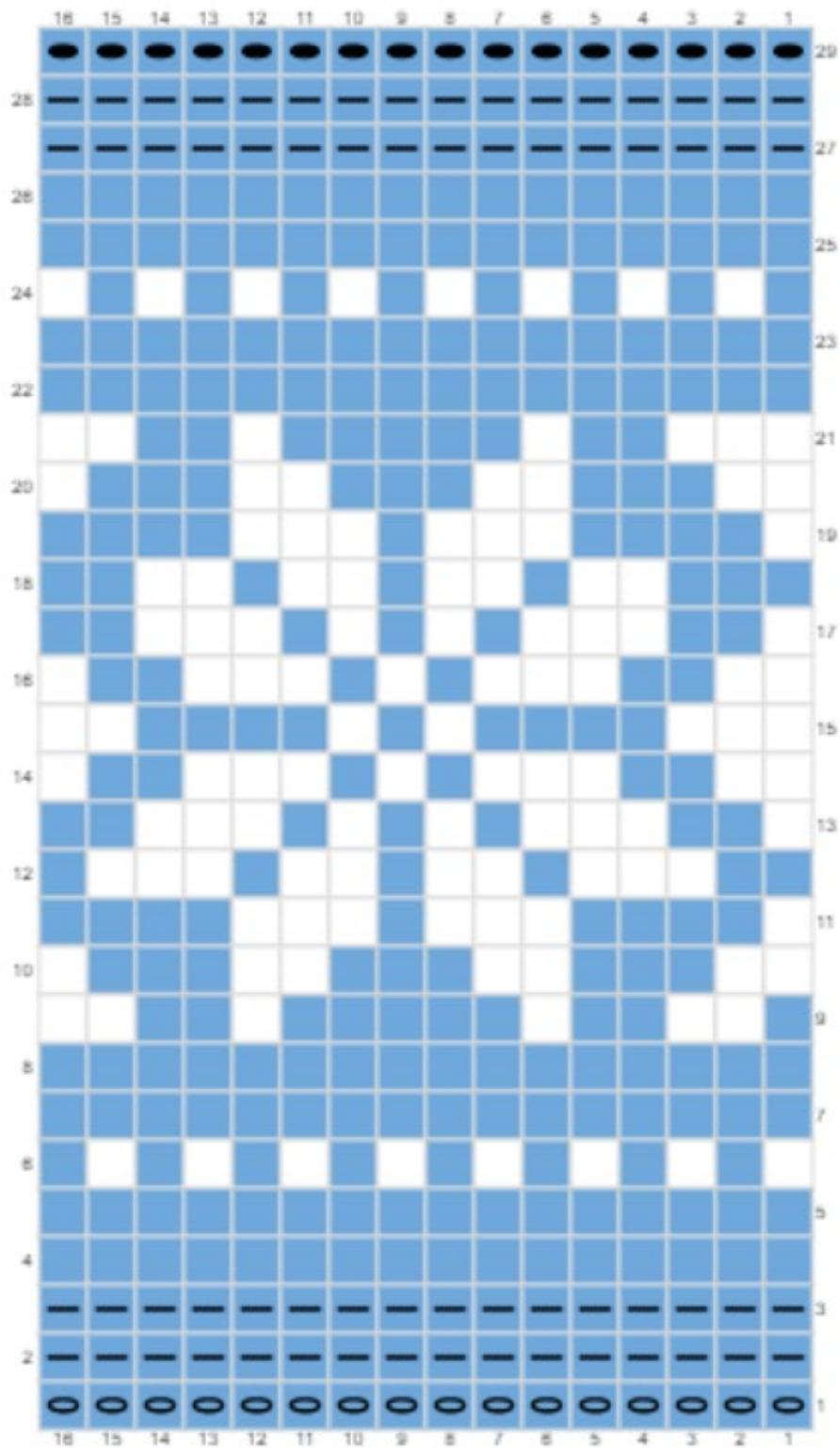
b)



c)

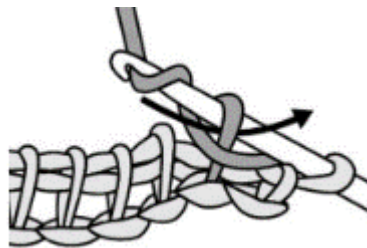
9. Main Pattern

9.1 Fair Isle Pattern Chart



9.2 Written Pattern

- **Row 0 :** Chain length to match total length (see section 2: Finished Measurements) making sure that length is multiples of 16ch + 1ch on the foundation row
 - **Adult:** 18cm wide and 70 cm long (approx. dependent on tension)
 - **DK Yarn** = $(16 * 7) + 1$ sts on foundation row
 - **Aran Yarn** = $(16 * 6) + 1$ sts on foundation row
 - **Child:** 18cm wide and 50 cm long (approx. dependent on tension) – please note that once you have the foundation row complete make sure that it fits loosely around the neck of the child before starting the pattern work as these are a rough guide and may vary from child to child.
 - **DK Yarn** = $(16 * 4) + 1$ sts on foundation row
 - **Aran Yarn** = $(16 * 5) + 1$ sts on foundation row
- **REMEMBER THAT TUNISIAN STITCHES ARE MADE UP OF A FORWARD AND REVERSE PASS – Therefore in this pattern each row is made up of a forward and reverse pass**
- **Row 1: FORWARD:** Insert hook into 2nd ch from hook, YO and pull up a loop, * insert hook into next ch, YO and pull up a loop – repeat from * across leaving all loops on hook. Do not turn **REVERSE:** YO and pull through one loop, * YO and pull through 2 loops on the hook – repeat from * across until 1 loop remains on the hook
- **Row 2: FORWARD: Tunisian PURL Stitch** – Skip first vertical bar, bring yarn to front of the work * insert hook through bar, YO and pull through yarn – repeat from * across until last st where you go through end st YO and pull through yarn. Do not turn. **REVERSE:** YO and pull through one loop, * YO and pull through 2 loops on the hook – repeat from * across until 1 loop remains on the hook.

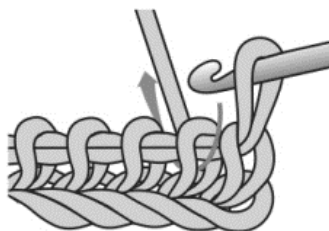


Tunisian Purl Stitch (TPS)

- **Row 3: FORWARD: Tunisian PURL Stitch** – Skip first vertical bar, bring yarn to front of the work * insert hook through bar, YO and pull through yarn – repeat from * across until last st where you go through end st YO and pull through yarn. Do not turn. **REVERSE:** YO and pull through one loop, * YO and pull through 2 loops on the hook – repeat from * across until 1 loop remains on the hook
- **Row 4: FORWARD: Tunisian KNIT Stitch** – Skip first vertical bar, * insert hook through arch of stitch, YO and pull through yarn – repeat from * across until last st where you go through both strands of end st YO and pull through yarn. Do not turn. **REVERSE:** YO and pull through one loop, * YO and pull through 2 loops on the hook – repeat from * across until 1 loop remains on the hook

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Tunisian Knit stitch (TKS)

- **Row 5 + :** All remaining rows will be in the Tunisian KNIT stitch but using the colour work. Follow the chart from this point onwards. If you have difficulty in reading the chart the abbreviated instructions for the 16 stitch repeat is below. Repeat the pattern for the length of the cowl foundation row.

TKSB: TUNISIAN KNIT STITCH COLOUR B | **TKSA:** TUNISIAN KNIT STITCH COLOUR A

TPS: TUNISIAN PURL STITCH | **SLST:** SLIPSTITCH

ROW 5 (FOR & REV) : (TKSA) x 16

ROW 6 (FOR & REV): TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB

ROW 7 (FOR & REV) : (TKSA) x 16

ROW 8 (FOR & REV): (TKSA) x 16

ROW 9 (FOR & REV) : TKSA, (TKSB) x 2, (TKSA) x 2, TKSB, (TKSA) x 5, TKSB, (TKSA) x 2, (TKSB) x 2

ROW 10 (FOR & REV): TKSB, (TKSA) x 3, (TKSB) x 2, (TKSA) x 3, (TKSB) x 2, (TKSA) x 3, (TKSB) x 2

ROW 11 (FOR & REV) : TKSB, (TKSA) x 4, (TKSB) x 3, TKSA, (TKSB) x 3, (TKSA) x 4

ROW 12 (FOR & REV): TKSA, (TKSB) x 3, TKSA, (TKSB) x 2, TKSA, (TKSB) x 2, TKSA, (TKSB) x 3, (TKSA) x 2

ROW 13 (FOR & REV) : TKSB, (TKSA) x 2, (TKSB) x 3, TKSA, TKSB, TKSA, TKSB, TKSA, (TKSB) x 3, (TKSA) x 2

ROW 14 (FOR & REV): TKSB, (TKSA) x 2, (TKSB) x 3, TKSA, TKSB, TKSA, (TKSB) x 3, (TKSA) x 2, (TKSB) x 2

ROW 15 (FOR & REV) : (TKSB) x 3, (TKSA) x 4, TKSB, TKSA, TKSB, (TKSA) x 4, (TKSB) x 2

ROW 16 (FOR & REV): TKSB, (TKSA) x 2, (TKSB) x 3, TKSA, TKSB, TKSA, (TKSB) x 3, (TKSA) x 2, (TKSB) x 2

ROW 17 (FOR & REV) : TKSB, (TKSA) x 2, (TKSB) x 3, TKSA, TKSB, TKSA, TKSB, TKSA, (TKSB) x 3, (TKSA) x 2

ROW 18 (FOR & REV): (TKSA) x 2, (TKSB) x 2, TKSA, (TKSB) x 2, TKSA, (TKSB) x 2, TKSA, (TKSB) x 2, (TKSA) x 3

ROW 19 (FOR & REV) : TKSB, (TKSA) x 4, (TKSB) x 3, TKSA, (TKSB) x 3, (TKSA) x 4

ROW 20 (FOR & REV): TKSB, (TKSA) x 3, (TKSB) x 2, (TKSA) x 3, (TKSB) x 2, (TKSA) x 3, (TKSB) x 2

ROW 21 (FOR & REV) : (TKSB) x 3, (TKSA) x 2, TKSB, (TKSA) x 5, TKSB, (TKSA) x 2, (TKSB) x 2

ROW 22 (FOR & REV): (TKSA) x 16

ROW 23 (FOR & REV) : (TKSA) x 16

ROW 24 (FOR & REV): TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA, TKSB, TKSA

ROW 25 (FOR & REV) : (TKSA) x 16

ROW 26 (FOR & REV): (TKSA) x 16

ROW 27 (FOR & REV) : (TPS) x 16

ROW 28 (FOR & REV): (TPS) x 16

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- **Last row:** Skip first vertical bar, insert hook through vertical bar, YO and pull through st and loop on hook – this is a slipknot. Do not turn. Tie off and weave in ends.
- **FINISHING:** Block work at this point to reduce the piece from curling. Then join the ends together and using the mattress stitch sew together and weave in ends.
- **Wet blocking:** Dunk cowl into warm water and roll in towel to remove excess. Now pin to a foam board or cork board so that the ends are not curling outwards. Let it dry naturally. You may need to repeat if the curl is not removed the first time.